



氣



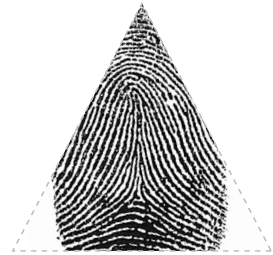
○ WATER - I BALANCE
DOUBLE LOOP



◐ AIR/WATER - I OBSERVE
PEACOCK'S EYE



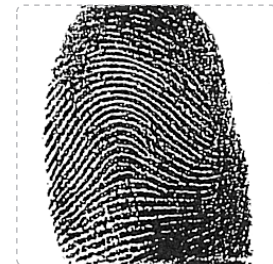
◑ AIR - I THINK
WHORL



△ FIRE - I ACT
TENTED ARCH



○ WATER - I FEEL
LOOP & RADIAL LOOP



□ EARTH - I MATTER
ARCH



THE FINGERPRINTS







THE FINGERPRINTS

Our uniquely individual fingerprints are not just an irrefutable mark of our identity; they are also indicators of our fundamental behavioural traits and orientations. Encoded in the evocative structure and design of each of the dermatoglyphic [Greek: skin - derma and writing - glyph] patterns are our instinctive physical, emotional, vocational, mental and spiritual orientations.

The six classifiable papillary ridge patterns (glyphs) that form on our fingertips are each composed of one or more of four basic patterns: arches, loops, triradii, and whorls. Each glyph has its own elemental correspondence, which is the key to decoding our different archetypal styles of interface with life.

Whereas different cultures might exhibit different ratios of combinations of dermatoglyphic patterns in their hands, it is impossible to tell with consistent accuracy the race or the sex of a person from their handprints.



-  Developed by 16 weeks in utero, our glyphs do not change during our lives.
-  Skin ridges that run across the fire (middle) and water (basal) phalanges of the fingers sometimes depict a wave pattern that is associated with talent in electronics and technology.
-  It has been claimed that loop patterns can occur upon the middle or basal phalanges, however the incidence of this is very rare.
-  There are often different pattern combinations on the fingers of one set of hands. If one derma pattern out of ten is different from all the others, the influence of that pattern is accented in the person.

