



PAST, PRESENT AND FUTURE

Palmistry has an old and oft troubled relationship with 'fortune telling', divination and augury, yet some hand readers are able, sometimes with astonishing accuracy, to describe past, present and future situations.

The timing from their lines, of the events in a person's life, is called grammeomancy. In old palmistry lore, the minor earth (fate/Saturn) line was believed to represent the timeline of our lives. The Greek name for Saturn is Chronos, who is 'old father time'. This is a concept that is congruent with five element chirolgy, as earth ruled lines have innate reliability, so events in people's lives might also leave their imprint on the main earth lines.

However, exact dates aren't literally read directly from lines, because lines can only divide into perhaps 1mm per year of life, depending on the length of the line and an assumption as to the length of the person's life would first need to be made. One would also have to decide where the line actually begins and ends and which end of the line is its beginning and besides, the lineal markings can change. All of these factors confirm that this kind of information about people's lives is mostly picked up intuitively.

When an intuitive chirolger correctly times a past event, or identifies a current situation, rapport and trust deepen rapidly; the client feels understood and can deal with the impact and effects, in present time. But predicting events, dates and outcomes on behalf of another person sidetracks them from exploring a far more empowering awareness; that of their role in creating their own reality.

Given the right tools, we have the free will to change our attitudes towards past and present experiences. In understanding that thought is form and that what we think about comes about, we are better able to formulate our futures with our present time thoughts. Holistic chirolgy holds that perceptions of past events and the patterns that create future events, can change. An optimal reading is a qualitative, rather than chronological evaluation of the person, as they are now, in the present.



The background features a stylized illustration of bamboo stalks and leaves. The stalks are rendered with a textured, brushstroke-like effect in shades of grey and white, extending vertically across the page. Several leaves are scattered around the stalks, also in a light grey tone. The overall aesthetic is minimalist and naturalistic.

COUNSELLING